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Carpenter. He works with the cross axe (ste-po), his chief tool.

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taneously pressing the seller's arm with two fingers, but he, not wishing to sell at the suggested Rs200, presses the buyer's arm with five fingers saying, "so" which signifies his willingness to sell at Rs250. Eventually they strike the bargain at Rs230, two pressures with the spoken word of *Imeme*, and three to *so* having settled the deal. Then we also can watch the Tibetan who has brought salt, borax and Lhasa tea to barter with the Balti for his dried apricots and cooking-butter. The nomad from Changtang brings the long soft wool from his long-haired sheep, which the Kashmiri trader carries down to be transformed into *pashmina*, the basis of the far-famed delicate Cashmere shawls. The nomad gentleman does not seem at all chilled himself by the cold nip in the autumn air, for he often has a shoulder completely withdrawn from his long, wide sleeve, and the exposed lung area seems quite insensitive. The man from Kulu has carried kerosine up here, and perhaps also china cups, whilst the merchant from India supplies German cloth or rich stuffs for the Ladaki gala dresses, chemises and pantaloons, haberdashery of all kinds, Indian tea, spices, cigarettes, and the hundred and one things which are needed by the Ladaki housewife to keep her family up to the standard of civilization locally attained. In autumn, when trade is at its maximum, it is a good thing there is no vehicular traffic in the bazar, for the more bulky wares are deposited in large bundles about the main street, and it is only possible for the pedestrian to steer a zigzag course along the thoroughfare, further complicated by the waiting yaks, zo's, horses, asses and mules.

One would like to describe how the blacksmith makes a hole in the ground and, with goatskin bellows and charcoal, gets quite a good fire in which he works his metal and makes his pots, pans and attractive teapots; also to tell of the carpenter, sitting on the ground holding the plank with his two feet and one hand, while sawing with the other, and in

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- 335 order to make this possible has the teeth of his saw turned the opposite way to the English saw ; or of the seamster making his Ladaki hats. But time and space will not permit ; suffice it to say, that, whenever possible, the Ladaki workman seems to do things " the wrong way round " as far as our point of view is concerned.